

Tanya Gayer

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CURATORIAL & RELATED PROJECTS

- 2025 ***Nkiruka Oparah: blue/fertile submission***, Curator (forthcoming)
John Michael Kohler Arts Center, Sheboygan, WI
- 2024 ***The Secret of Muddy Water***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
Ann Agee, Sarah Lindley, Liat Livni, Myra Mimplitsch-Gray, Rebecca Morgan, V'Lou Oliviera, Pocket Toscani, Shinji Turner-Yamamoto, Norwood Viviano
- Mad Dash: 50 Years of Arts/Industry***, Co-curator
John Michael Kohler Arts Center, Sheboygan, WI
JMKAC Arts/Industry collection and ephemera
- Clocking In: 2024 Arts/Industry Residents***, Co-curator
John Michael Kohler Arts Center, Sheboygan, WI
Justin Favela, Lee Running, Ger Xiong
- Workplace***, Co-curator
John Michael Kohler Arts Center, Sheboygan, WI
Andrea Lekberg, Justin Favela
- 2023 ***TL;DR (Too Long; Didn't Read!)***, Event Series Curator
John Michael Kohler Arts Center, Sheboygan, WI
Andrea Chung, Tao Leigh Goffe, Kelli Morgan, Pao Houa Her, Patricia Piccinini, Sunny Leerasanthanah, Jill Casid, Richie Zaborowske
- Cloth as Land: HMong Indigeneity***,
Assistant to guest curator, Pachia Vang
John Michael Kohler Arts Center, Sheboygan, WI
Pao Houa Her, Tshab Her, Ger Xiong
- Cloth Origins: Textiles from the HMong Journey***
Assistant to guest curators Ka Oskar Ly, Pachia Vang, KaYing Yang
John Michael Kohler Arts Center, Sheboygan, WI
RedGreen Rivers, Xao Yang Lee, Ka Oskar Ly
- Arts/Industry Highlights***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
JMKAC archival documents, ephemera, and works from the Arts/Industry collection
- Sunny Leerasanthanah: Naturalization***, Curator
John Michael Kohler Arts Center, Sheboygan, WI

- Morehshin Allahyari:** ماه طلعت **Moon-faced**, Curator
John Michael Kohler Arts Center, Sheboygan, WI
- 2022 **Angela U. Drakeford: In bloom at the end of the world**, Curator
John Michael Kohler Arts Center, Sheboygan, WI
- 2021 **Practice until you feel the language inside you**, Curator
Unrequited Leisure, Nashville, TN
 Josephine Lee
- Close to Home**, Exhibition Coordinator
SFMOMA, San Francisco, CA
 Carolyn Drake, Rodney Ewing, Andres Gonzales, James Gouldthorpe, Klea McKenna, Tucker Nichols, Woody de Othello
- Contemporary Optics**, Exhibition Coordinator
SFMOMA, San Francisco, CA
 Olafur Eliasson, Teresita Fernández, Anish Kapoor
- 2020 **There Can Be No Instructions**, Curator (canceled due to COVID-19 pandemic)
Knockdown Center, New York, NY
 Salima Allen, Lauren Cardenas, Claudio Dicochea, Mev Luna, Jheyda McGarrell, Libby Paloma, Alexandra Robinson, René Treviño, and Linda Vallejo
- Issue 11**, Curator
MAAKE Magazine
 Lina Agnes Buck, B Chehayeb, Adam de Boer, Nimisha Doongarwal, Katie Dorame, Sienna Freeman, Michelle Cortez Gonzales, Donté K. Hayes, Melissa Joseph, Mary Laube, Josephine Lee, Tiffany Lin, Eugene Macki, Juan José Castaño-Márquez, Alison Owen, Anna Ortiz, Erik Parra, Hae Won Sohn, Frank Wang Yefeng
- TBD Salon**, Co-Organizer
www.tbdsalon.com
 Elena Gross and Joiri Minaya
- 2019 **Soundwave 9**, Chief Curator
Contemporary Jewish Museum, CounterPulse, El Rio, Center for New Music, San Francisco, CA
 Chief Curator of four event series with selected guest curator facilitation:
 Patricia Cariño-Valdez, Megan and Shannon Kurashige, House of Malico, and Christo Oropeza
 Artists include: Szu-Han Ho, Sandu Ndu, Sharp and Fine Dance Company, Red Corvette, Onmommass, Fela Kutchii, Namaste Shawty, San Cha, Persia, Guillermo Galindo

Alma Mater: Methods, Co-curator
Hubbell Street Galleries, San Francisco, CA
2010-2019 alumni from California College of the Arts

My Mother's Maiden Name, Curator
Root Division, San Francisco, CA
Terry Berlier, Michelle Bonilla Garcia, Kira Dominguez Hultgren, Joty Dhaliwal, Sarah Lee, Kim Miskowicz, Margaret Noble, Mimi Onuoha, Julien Prévieux, Deborah Stein, tamara suarez porras

Sonoma Modern | Contemporary, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Paul Beattie, Bernice Bing, Erik Castro, Jay DeFeo, Wally Hedrick, Deborah Oropallo, Robert Hudson, among others

Phillip K. Smith: A Space for Color, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Richard Shaw and Wanxin Zhang, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

2018

Soundwave ((8)) Biennial, Chief Curator
Internet Archive, San Francisco, CA
XUXA SANTAMARIA (Sofía Córdova and Matt Gonzalez Kirkland)

Soundwave ((8)) Biennial, Chief Curator of six event series
Eastside Arts Alliance, The Bonsai Garden at Lake Merritt, Grace Cathedral, The Growlery, Counter Pulse, Oakland and San Francisco, CA
Selected guest curator facilitation: Sharmi Basu, Ryanaustin Dennis, Sarita Ocón, Shaghayegh Cyrous, Sophia Wang
Artists include: Alexa Burrell, Titania Kumeh, Aja Archuleta, Dana Hemenway, Surabhi Saraf, SAMMAY, Layel Camargo, Erika Vivanna Céspedes, Lauren Garcia, Lolly Dormido, Alejandra Garcia, Cyrus Yoshi Tabar, Sholeh Asgary, Marshall Trammel, Jeramy DeCristo, Mogauwane Mohloele, Sofía Córdova, Matt Gonzalez-Kirkland

From Fire, Love Rises: Shared Stories From the Artist Community,
Co-curator
Sonoma Valley Museum of Art, Sonoma, CA
Mima Cataldo, Alan Crisp, Erik Dunn, Carole Flaherty, Brian Fies, Peter Hassen, Laura Kimpton, Norma I. Quintano, Gregory Roberts, Mary Lee Rybar, Kala Stein, Bryan Tedrick, Bob Van Breda, Adam Weidmann

20 Sonoma Collectors, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Squeak Carnwath, Shepard Fairey, Roy De Forest, Tom Friedman, Jacob Hashimoto, David Hockney, Robert Mapplethorpe, Claes Oldenburg, Kiki Smith, Andy Warhol, among others.

Natural Affinity: California Women Sculptors in the Landscape, Curator
Sonoma Square, Sonoma, CA
Public art group exhibition affiliated with Sonoma Valley Museum of Art:
Gwynn Murrill, Lisa Reinertson, Alison Saar

California College of the Arts 2018 Gala, Curator
California College of the Arts, San Francisco, CA
Dalia Anani, Patricia Leal, Dionne Lee, Weston Teruya, Ann Weber

Private Landscapes and Public Territories: Botanicals, Archives, and Libraries in the Work of Amalia Mesa-Bains, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Her View: The Bay Area Figuration of Gail Chadell Nanao, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Ship of Dreams: Artists, Poets and Visionaries of the S.S. Vallejo, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Gordon Onslow Ford, Jean Varda, Wolfgang Paalen, Ruth Asawa, Lee Mullican, Fritz Rauh, Richard Bowman, J.B. Blunk and others

Libros de Artista: Artist Books from Mexico and the Mexican Diaspora, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Alberto Blanco, Toño Camuñas, Enrique Chagoya, José García Ocejo, Antonio Guerra González, Patricia Lagarde, Gloria Morales, Rubén Ochoa, Ambar Past, Yani Pecanins, Francisco Toledo, Lorena Velazquez

2017

SonicLabs ((8)) Biennial: Sporegloss Bug Train Xenophobia, Curator
Gray Area, San Francisco, CA
Neotemie, Porpentine Charity Heartscape, Rooksfeather

Forge and Stone: Works by Contemporary California Women Sculptors, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Alison Saar, Ynez Johnston, Gwynn Murrill, Gertrud Parker, Jane Rosen, Lisa Reinertson and Diana Moore.

David Ligare: Magna Fide (The Great Belief), Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Albert Paley: Thresholds, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

- 2016 ***Third Party***, Curator
CTRL + SHFT, Oakland, CA
Lark VCR, Joanna Cheung, Rhonda Holberton, Zoe McCloskey, Erica Scourti, Angela Washko
Related speaker salon in partnership with Living Room Light Exchange:
Speakers included Lark VCR, Kate Losse, and Erica Scourti
- Humor US***, Curator and Juror
Embark Gallery, San Francisco, CA
Douglas Angulo, Nathan Becka, Boris Scherbakov, Kaitlin Trataris, France Viana, Hui Meng Wang, Jin Zhu
- New Quarters: Inaugural Exhibition***, Curator and Juror
Hayes Valley Art Works, San Francisco, CA
Violette Alby, Michelle Echenique, Jackie Farkas, Daniel Farnan, John Farnsworth, Eliza Fernand, Steven Garen, Paulette Humanbeing, Jamie Kelty, Nicole Lavelle, Cara Levine, Sonja Ljubinkovic, Pablo Manga, Jary Neibur, Bernardo Roman Palau, Carlo Ricafort, Suchitra Sharma, Emma Spertus, Robert Spertus, Deirdre Weinberg, and Todd Young
- 2015 ***Painting is Forbidden***, Co-curator
CCA Wattis Institute for Contemporary Art, San Francisco, CA
A solo exhibition of work by Martin Wong
- 2014 ***Curatorial Speed-Dating***, Event Coordinator and Curator
California College of the Arts, San Francisco, CA
Artists & curators from SFAI & CCA held short portfolio reviews & critiques
- Full Disclosure***, Co-Curator
Adobe Books Backroom Gallery, San Francisco, CA
Irene Carvajal, Martin S. Gardea, Patrick Hothan, Kaveh Sayar Irani, Nicole Lavelle, Melissa Miller, Channing Morgan, & Emmanuel Sevilla
- Transmission***, Co-curator
Some Thing Spacious, Oakland, CA
Film screening with Alexis Bolter, Alexis Cadenas, Benjy Blanco & Nicole Hall, Danna Bialik, & Diana Stapleton
- The American Teenager Project***, Exhibitions Assistant
Richmond Art Center, Richmond, CA
Robin Bowman & high schoolers of Richmond, CA
- 2013 ***Holiday Arts Festival Silent Auction***, Exhibitions Assistant
Richmond Art Center, Richmond, CA
- Bella Feldman: A Retrospective***, Exhibitions Assistant
Richmond Art Center, Richmond CA

2x2 Solo Show: Ali Naschke-Messing, Curator
Pro Arts Gallery, Oakland, CA

Richmond Art Center's Annual Members' Show, Exhibitions Assistant
Richmond Art Center, Richmond, CA

Bill Dallas: Artmatism, Exhibitions Assistant
Richmond Art Center, Richmond CA

Christopher X Bost, Curator
Artshop: at Progressive Grounds Cafe, San Francisco, CA
Solo exhibition with Christopher X Bost, workshop session by Christopher X Bost & Tanya Gayer

Innovations in Contemporary Crafts: A Juried Exhibition of Contemporary Crafts in California, Exhibitions Assistant
Richmond Art Center, Richmond, CA

2012

Phil Mcgaughy: Dreamscapes, Curator
Artshop: at Progressive Grounds Cafe, San Francisco, CA
Solo exhibition with Phil Mcgaughy, panel discussion with Phil Mcgaughy, Marialidia Marcotulli & Tanya Gayer

Chris Koehler: Devotion, Curator
Artshop: at Progressive Grounds Cafe, San Francisco, CA
Solo exhibition with Chris Koehler, workshop session with Chris Koehler & Tanya Gayer

David Young Kim: Billboards, Curator
The Box Factory, San Francisco, CA

Visions of Yore, Co-curator
Gallery Hijinks, San Francisco, CA
Alexis Arnold, Kylea Borges, Lacy Davis, Margo Duvall, Christine Elfman, Megan Gorham, Lori Hepner, Dan Herrera, Erin Mitchell, Daryll Peirce, & Allyson Seal

Yellena James: Instill, Gallery Assistant
Gallery Hijinks, San Francisco, CA

Martin Machado: Too Far Gone, Gallery Assistant
Gallery Hijinks, San Francisco, CA

New Works by Randy Colosky, Gallery Assistant
Gallery Hijinks, San Francisco, CA

Matthew Craven: FRGMNTS, Gallery Assistant
Gallery Hijinks, San Francisco, CA

Treasure Frey & Kyle Jorgensen: Chromatics & Canopies, Gallery Assistant
Gallery Hijinks, San Francisco, CA

2011 **Vintage: A Survey of the University of Nevada, Reno's Permanent Collection**, Co-Curator
Front Door Gallery, Reno, NV

2010 **The Midtown Artwalk**, Curator and Event Organizer
Domus Design, Reno, NV
Amy Aramanda, Ashlea Clark, Alisha Funkhouser, Yoga Grey, John Grinde, Audrey Love, Kelci McIntosh

PUBLICATIONS

Gayer, Tanya. *Tiny Plastic Donut*. Clinton: Ruth and Elmer Wellin Museum of Art, 2024.
Published in conjunction with the exhibition "René Treviño: Stab of Guilt" shown at Wellin Museum of Art.

Gayer, Tanya. *Alexandra Robinson*. Austin: Women & Their Work, 2022.
Published in conjunction with the exhibition "Alexandra Robinson: Delimitations, or words to live by" shown at Women & Their Work.

Gayer, Tanya. *Tiffany Lin: PROOF*. Las Vegas: Marjorie Barrick Museum of Art, 2021.
Published in conjunction with the exhibition "Tiffany Lin: PROOF" shown at the Marjorie Barrick Museum of Art.

Gayer, Tanya. "Curatorial Statement." *MAAKE Magazine, Issue 11* (September 2020): 4-5.

———. "El espectro de empatía." *Living Room Light Exchange: Spellwork* (September 2019): 89-92.

———. "Sonic Futures at the San Jose Institute of Contemporary Art." *Daily Serving*, May 3, 2017. <http://www.dailyserving.com/2017/05/sonic-futures-at-the-san-jose-institute-of-contemporary-art/>.

Gayer, Tanya, Forrest McGarvey, and Eden Redmond. "Reflections on Artsy's Art Genome Project." *Living Room Light Exchange: State Change*, May 2017.
https://soundcloud.com/eylassie/lrlx_2_audio.

Gayer, Tanya. *Cyclic Compression: Energetic Contact and the Artist As Medium*. San Francisco: CULT Exhibitions, 2017. Published in conjunction with the exhibition "Rhonda Holberton: Still Life" shown at CULT Exhibitions.

———. *Curatorial Statement*. San Francisco: Embark Gallery, 2016. Published in conjunction with the exhibition "Humor US" shown at Embark Gallery.

———. “Archives and Algorithms: Compressing Socio-historical Distance.” *Sightlines* (September 2016): 91-102.

———. *The Actionability of the Archive*. San Francisco: Wattis Institute for Contemporary Art, 2015. Published in conjunction with the exhibition “Martin Wong: Painting is Forbidden” shown at Wattis Institute for Contemporary Art.

———. *I Took Some Time, but I Am Writing with Love*. Reno: Holland Project, 2013. Published in conjunction with the exhibition “Bathed in Sunshine, Covered in Dust” shown at Holland Project.

———. *Introduction*. Oakland: Pro Arts Gallery, 2013. Published in conjunction with the exhibition “2x2 Solo Show: Ali Nashke-Messing” shown at Pro Arts Gallery.

SELECTED PROFESSIONAL EXPERIENCE

2023-Present **Associate Curator**, John Michael Kohler Arts Center, Sheboygan, WI

2022-2023 **Assistant Curator**, John Michael Kohler Arts Center, Sheboygan, WI

2011-Present **Independent Curator and Writer**

2019-2021 **Exhibition Coordinator**, San Francisco Museum of Modern Art
Co-Curator, Living Room Light Exchange

2017-2019 **Exhibitions Manager**, Sonoma Valley Museum of Art, Sonoma, CA

Chief Curator, Soundwave Festival, San Francisco, CA

2016-2017 **Gallery Assistant**, Brian Gross Fine Art, San Francisco, CA

Gallery Associate, 6th on 7th Gallery, San Francisco, CA

RESIDENCIES

2022 Rogers Art Loft, Las Vegas, Nevada

2019 Wassaic Project, Wassaic, New York

2017 Signal Culture, Owego, New York

2011 Picture Berlin, Berlin, Germany

CONFERENCES/PRESENTATIONS/SYMPOSIUMS/PANELS

2024 “Keynote: not so straight and narrow.” AHVCS Student Research Forum, University of Nevada, Reno (keynote speaker)

“Cloth as Land Symposium.” John Michael Kohler Arts Center, Sheboygan, WI (event co-producer)

“The Development of Opera Coat and Institutional Support for Artmaking Across Disciplines.” Kaneko Library, Omaha, NE, with fellow panelists Siara Berry, Lee Running, Lauren Medici

2022 “Curator in Residence Talk.” Rogers Art Loft, NV

“Visiting Curator Lecture.” Pro Practice MFA course, University of Mississippi, with Assistant Professor and Area Head of Printmaking Lauren Cardenas (lecturer)

- 2019-2021 Living Room Light Exchange, Seasons 6-7 (co-organizer of lecture series)
Rory Padeken, Cyrus Toshi Tabar, Haleigh Nickerson, A.M. Darke, Womxn Art
Handlers, Szu-Han Ho, Xiaowei Wang, Aphid, Grace T. Weiss, Tiare Ribeaux, Delta
Ark, Moriah Ulinskas, Dana Hemenway, Judit Navratil, Joty Dhaliwal, micha
cárdenas, Ceci Moss, Kira Dominguez Hultgren, Jiayi Young, Melanie Clemmons,
MJ Tom, tamara suarez porras, Praba Pilar, Maya Weeks, Carlos Luna James,
Ranu Mukherjee, Rafael Lozano-Hemmer, Astria Suparak, nkiruka oparah, Anna
Luisa Petrisko, Forrest McGarvey, Tanya Zimbardo, Sholeh Asgary, Char Stiles
- 2019 “Artist Panel with Joty Dhaliwal, Kira Dominguez-Hultgren, Julien Prévieux,
tamara suarez porras.” Root Division, San Francisco, CA (moderator)
- “Artist Panel with Jim Callahan, Alice Fellows, Deborah Oropallo, and Don
Williams.” Sonoma Valley Museum of Art, Sonoma, CA (moderator)
- “In Conversation with Phillip K. Smith III.” Sonoma Valley Museum
of Art, CA (moderator)
- 2018 “Current Issues in Curation.” VCS Forum, California College of the Arts, San
Francisco, CA (panelist)
- “Automation Gone Awry.” CODAME Art + Tech Festival #ARTOBOT, The
Midway, San Francisco, CA (lecturer and panelist)
- 2017 Living Room Light Exchange, December, 2017, Oakland, CA (lecturer)
- 2016 Living Room Light Exchange, November, 2016, Oakland, CA (co-organizer)
- 2015 “Touching Virtually: Negotiating the Strange in Virtual Reality.” UC San Diego
Department of Visual Arts 8th Annual PhD Art History Symposium, Hysterical
Bodies: Disabling Normative Behavior in Contemporary Art, San Diego, CA
(lecturer/panelist)
- “Touching Virtually: Negotiating the Strange in Virtual Reality.” The Art History
Graduate Student Association 40th Annual Symposium, University of
California, Santa Barbara (lecturer/panelist)

EDUCATION

- 2016 **MA Curatorial Practice**
MA Visual & Critical Studies
California College of the Arts, San Francisco, CA
- 2011 **BFA with an Emphasis in Photography**
University of Nevada, Reno, NV