

Tanya Gayer

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CURATORIAL & RELATED PROJECTS

- 2025 **Solo exhibition by *Nkiruka Oparah***, Curator (forthcoming)
John Michael Kohler Arts Center, Sheboygan, WI
- 2023 ***Cloth as Land: Hmong Indigeneity***,
Assistant to guest curator, Pachia Vang (forthcoming)
John Michael Kohler Arts Center, Sheboygan, WI
Pao Houa Her, Tshab Her, Sieng Lee, Ger Xiong
- Arts/Industry Highlights***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
Archival documents and correspondence
- Sunny Leerasanthanah: Naturalization***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
- Morehshin Allahyari: ماه طلعت Moon-faced***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
- 2022 ***Angela U. Drakeford: In bloom at the end of the world***, Curator
John Michael Kohler Arts Center, Sheboygan, WI
- 2021 ***Practice until you feel the language inside you***, Curator
Unrequited Leisure, Nashville, TN
Josephine Lee
- Close to Home***, Exhibition Coordinator
SFMOMA, San Francisco, CA
Carolyn Drake, Rodney Ewing, Andres Gonzales, James Gouldthorpe, Klea McKenna, Tucker Nichols, Woody de Othello
- Contemporary Optics***, Exhibition Coordinator
SFMOMA, San Francisco, CA
Olafur Eliasson, Teresita Fernández, Anish Kapoor
- 2020 ***There Can Be No Instructions***, Curator (canceled due to COVID-19 pandemic)
Knockdown Center, New York, NY
Salima Allen, Lauren Cardenas, Claudio Dicochea, Mev Luna, Jheyda McGarrell, Libby Paloma, Alexandra Robinson, René Treviño, and Linda Vallejo

Issue 11, Curator

MAAKE Magazine

Lina Agnes Buck, B Chehayeb, Adam de Boer, Nimisha Doongarwal, Katie Dorame, Sienna Freeman, Michelle Cortez Gonzales, Donté K. Hayes, Melissa Joseph, Mary Laube, Josephine Lee, Tiffany Lin, Eugene Macki, Juan José Castaño-Márquez, Alison Owen, Anna Ortiz, Erik Parra, Hae Won Sohn, Frank Wang Yefeng

TBD Salon, Co-Organizer

www.tbdsalon.com

Elena Gross and Joiri Minaya

2019

Soundwave 9, Chief Curator

Contemporary Jewish Museum, CounterPulse, El Rio, Center for New Music, San Francisco, CA

Chief Curator of four event series with selected guest curator facilitation: Patricia Cariño-Valdez, Megan and Shannon Kurashige, House of Malico, and Christo Oropeza

Artists include: Szu-Han Ho, Sandu Ndu, Sharp and Fine Dance Company, Red Corvette, Onmommas, Fela Kutchii, Namaste Shawty, San Cha, Persia, Guillermo Galindo

Alma Mater: Methods, Co-curator

Hubbell Street Galleries, San Francisco, CA

2010-2019 alumni from California College of the Arts

My Mother's Maiden Name, Curator

Root Division, San Francisco, CA

Terry Berlier, Michelle Bonilla Garcia, Kira Dominguez Hultgren, Joty Dhaliwal, Sarah Lee, Kim Miskowicz, Margaret Noble, Mimi Onuoha, Julien Prévieux, Deborah Stein, tamara suarez porras

Sonoma Modern | Contemporary, Exhibition Management

Sonoma Valley Museum of Art, Sonoma, CA

Paul Beattie, Bernice Bing, Erik Castro, Jay DeFeo, Wally Hedrick, Deborah Oropallo, Robert Hudson, among others

Phillip K. Smith: A Space for Color, Exhibition Management

Sonoma Valley Museum of Art, Sonoma, CA

Richard Shaw and Wanxin Zhang, Exhibition Management

Sonoma Valley Museum of Art, Sonoma, CA

2018

Soundwave ((8)) Biennial, Chief Curator

Internet Archive, San Francisco, CA

XUXA SANTAMARIA (Sofía Córdova and Matt Gonzalez Kirkland)

Soundwave ((8)) Biennial, Chief Curator of six event series
Eastside Arts Alliance, The Bonsai Garden at Lake Merritt, Grace Cathedral, The Growlery, Counter Pulse, Oakland and San Francisco, CA
Selected guest curator facilitation: Sharmi Basu, Ryanaustin Dennis, Sarita Ocón, Shaghayegh Cyrous, Sophia Wang
Artists include: Alexa Burrell, Titania Kumeh, Aja Archuleta, Dana Hemenway, Surabhi Saraf, SAMMAY, Layel Camargo, Erika Vivanna Cézpedes, Lauren Garcia, Lolly Dormido, Alejandra Garcia, Cyrus Yoshi Tabar, Sholeh Asgary, Marshall Trammel, Jeremy DeCristo, Mogauwane Mohloele, Sofía Córdova, Matt Gonzalez-Kirkland

From Fire, Love Rises: Shared Stories From the Artist Community,
Co-curator

Sonoma Valley Museum of Art, Sonoma, CA
Mima Cataldo, Alan Crisp, Erik Dunn, Carole Flaherty, Brian Fies, Peter Hassen, Laura Kimpton, Norma I. Quintano, Gregory Roberts, Mary Lee Rybar, Kala Stein, Bryan Tedrick, Bob Van Breda, Adam Weidmann

20 Sonoma Collectors, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Squeak Carnwath, Shepard Fairey, Roy De Forest, Tom Friedman, Jacob Hashimoto, David Hockney, Robert Mapplethorpe, Claes Oldenburg, Kiki Smith, Andy Warhol, among others.

Natural Affinity: California Women Sculptors in the Landscape, Curator
Sonoma Square, Sonoma, CA
Public art group exhibition affiliated with Sonoma Valley Museum of Art:
Gwynn Murrill, Lisa Reinertson, Alison Saar

California College of the Arts 2018 Gala, Curator
California College of the Arts, San Francisco, CA
Dalia Anani, Patricia Leal, Dionne Lee, Weston Teruya, Ann Weber

Private Landscapes and Public Territories: Botanicals, Archives, and Libraries in the Work of Amalia Mesa-Bains, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Her View: The Bay Area Figuration of Gail Chadell Nanao, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Ship of Dreams: Artists, Poets and Visionaries of the S.S. Vallejo,
Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA
Gordon Onslow Ford, Jean Varda, Wolfgang Paalen, Ruth Asawa, Lee Mullican, Fritz Rauh, Richard Bowman, J.B. Blunk and others

Libros de Artista: Artist Books from Mexico and the Mexican Diaspora,
Exhibition Management

Sonoma Valley Museum of Art, Sonoma, CA

Alberto Blanco, Toño Camuñas, Enrique Chagoya, José García Ocejo,
Antonio Guerra González, Patricia Lagarde, Gloria Morales, Rubén Ochoa,
Ambar Past, Yani Pecanins, Francisco Toledo, Lorena Velazquez

2017

SonicLabs ((8)) Biennial: Sporegloss Bug Train Xenophobia, Curator
Gray Area, San Francisco, CA

Neoténomie, Porpentine Charity Heartscape, Rooksfeather

Forge and Stone: Works by Contemporary California Women Sculptors,
Exhibition Management

Sonoma Valley Museum of Art, Sonoma, CA

Alison Saar, Ynez Johnston, Gwynn Murrill, Gertrud Parker, Jane Rosen, Lisa
Reinertson and Diana Moore.

David Ligare: Magna Fide (The Great Belief), Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

Albert Paley: Thresholds, Exhibition Management
Sonoma Valley Museum of Art, Sonoma, CA

2016

Third Party, Curator

CTRL + SHFT, Oakland, CA

Lark VCR, Joanna Cheung, Rhonda Holberton, Zoe McCloskey, Erica
Scourti, Angela Washko

Related speaker salon in partnership with Living Room Light Exchange:
Speakers included Lark VCR, Kate Losse, and Erica Scourti

Humor US, Curator and Juror

Embark Gallery, San Francisco, CA

Douglas Angulo, Nathan Becka, Boris Scherbakov, Kaitlin Trataris, France
Viana, Hui Meng Wang, Jin Zhu

New Quarters: Inaugural Exhibition, Curator and Juror

Hayes Valley Art Works, San Francisco, CA

Violette Alby, Michelle Echenique, Jackie Farkas, Daniel Farnan, John
Farnsworth, Eliza Fernand, Steven Garen, Paulette Humanbeing, Jamie
Kelty, Nicole Lavelle, Cara Levine, Sonja Ljubinkovic, Pablo Manga, Jary
Neibur, Bernardo Roman Palau, Carlo Ricafort, Suchitra Sharma, Emma
Spertus, Robert Spertus, Deirdre Weinberg, and Todd Young

2015

Painting is Forbidden, Co-curator

CCA Wattis Institute for Contemporary Art, San Francisco, CA

A solo exhibition of work by Martin Wong

- 2014
- Curatorial Speed-Dating***, Event Coordinator and Curator
California College of the Arts, San Francisco, CA
 Artists & curators from SFAI & CCA held short portfolio reviews & critiques
- Full Disclosure***, Co-Curator
Adobe Books Backroom Gallery, San Francisco, CA
 Irene Carvajal, Martin S. Gardea, Patrick Hothan, Kaveh Sayar Irani, Nicole Lavelle, Melissa Miller, Channing Morgan, & Emmanuel Sevilla
- Transmission***, Co-curator
Some Thing Spacious, Oakland, CA
 Film screening with Alexis Bolter, Alexis Cadenas, Benjy Blanco & Nicole Hall, Danna Bialik, & Diana Stapleton
- The American Teenager Project***, Exhibitions Assistant
Richmond Art Center, Richmond, CA
 Robin Bowman & high schoolers of Richmond, CA
- 2013
- Holiday Arts Festival Silent Auction**, Exhibitions Assistant
Richmond Art Center, Richmond, CA
- Bella Feldman: A Retrospective***, Exhibitions Assistant
Richmond Art Center, Richmond CA
- 2x2 Solo Show: Ali Naschke-Messing***, Curator
Pro Arts Gallery, Oakland, CA
- Richmond Art Center's Annual Members' Show**, Exhibitions Assistant
Richmond Art Center, Richmond, CA
- Bill Dallas: Artmatism***, Exhibitions Assistant
Richmond Art Center, Richmond CA
- Christopher X Bost***, Curator
Artshop: at Progressive Grounds Cafe, San Francisco, CA
 Solo exhibition with Christopher X Bost, workshop session by Christopher X Bost & Tanya Gayer
- Innovations in Contemporary Crafts: A Juried Exhibition of Contemporary Crafts in California***, Exhibitions Assistant
Richmond Art Center, Richmond, CA
- 2012
- Phil Mcgaughy: Dreamscapes***, Curator
Artshop: at Progressive Grounds Cafe, San Francisco, CA
 Solo exhibition with Phil Mcgaughy, panel discussion with Phil Mcgaughy, Marialidia Marcotulli & Tanya Gayer

Chris Koehler: *Devotion*, Curator

Artshop: at Progressive Grounds Cafe, San Francisco, CA

Solo exhibition with Chris Koehler, workshop session with Chris Koehler & Tanya Gayer

David Young Kim: *Billboards*, Curator

The Box Factory, San Francisco, CA

Visions of Yore, Co-curator

Gallery Hijinks, San Francisco, CA

Alexis Arnold, Kylea Borges, Lacy Davis, Margo Duvall, Christine Elfman, Megan Gorham, Lori Hepner, Dan Herrera, Erin Mitchell, Daryll Peirce, & Allyson Seal

Yellena James: *Instill*, Gallery Assistant

Gallery Hijinks, San Francisco, CA

Martin Machado: *Too Far Gone*, Gallery Assistant

Gallery Hijinks, San Francisco, CA

New Works by Randy Colosky, Gallery Assistant

Gallery Hijinks, San Francisco, CA

Matthew Craven: *FRGMNTS*, Gallery Assistant

Gallery Hijinks, San Francisco, CA

Treasure Frey & Kyle Jorgensen: *Chromatics & Canopies*, Gallery Assistant

Gallery Hijinks, San Francisco, CA

2011 ***Vintage: A Survey of the University of Nevada, Reno's Permanent Collection***, Co-Curator
Front Door Gallery, Reno, NV

2010 ***The Midtown Artwalk***, Curator and Event Organizer
Domus Design, Reno, NV
Amy Aramanda, Ashlea Clark, Alisha Funkhouser, Yoga Grey, John Grinde, Audrey Love, Kelci McIntosh

PUBLICATIONS

Gayer, Tanya. *Alexandra Robinson*. Austin: Women & Their Work, 2022.

Published in conjunction with the exhibition "Alexandra Robinson: Delimitations, or words to live by" shown at Women & Their Work.

Gayer, Tanya. *Tiffany Lin: PROOF*. Las Vegas: Marjorie Barrick Museum of Art, 2021.

Published in conjunction with the exhibition "Tiffany Lin: PROOF" shown at the Marjorie Barrick Museum of Art.

- Gayer, Tanya. "Curatorial Statement." *MAAKE Magazine, Issue 11* (September 2020): 4-5.
- . "El espectro de empatía." *Living Room Light Exchange: Spellwork* (September 2019): 89-92.
- . "Sonic Futures at the San Jose Institute of Contemporary Art." *Daily Serving*, May 3, 2017. <http://www.dailyserving.com/2017/05/sonic-futures-at-the-san-jose-institute-of-contemporary-art/>.
- , Tanya, Forrest McGarvey, and Eden Redmond. "Reflections on Artsy's Art Genome Project." *Living Room Light Exchange: State Change*, May 2017. https://soundcloud.com/eylassie/lrlx_2_audio.
- , Tanya. *Cyclic Compression: Energetic Contact and the Artist As Medium*. San Francisco: CULT Exhibitions, 2017. Published in conjunction with the exhibition "Rhonda Holberton: Still Life" shown at CULT Exhibitions.
- , Tanya. *Curatorial Statement*. San Francisco: Embark Gallery, 2016. Published in conjunction with the exhibition "Humor US" shown at Embark Gallery.
- . "Archives and Algorithms: Compressing Socio-historical Distance." *Sightlines* (September 2016): 91-102.
- . *The Actionability of the Archive*. San Francisco: Wattis Institute for Contemporary Art, 2015. Published in conjunction with the exhibition "Martin Wong: Painting is Forbidden" shown at Wattis Institute for Contemporary Art.
- . *I Took Some Time, but I Am Writing with Love*. Reno: Holland Project, 2013. Published in conjunction with the exhibition "Bathed in Sunshine, Covered in Dust" shown at Holland Project.
- . *Introduction*. Oakland: Pro Arts Gallery, 2013. Published in conjunction with the exhibition "2x2 Solo Show: Ali Nashke-Messing" shown at Pro Arts Gallery.

SELECTED PROFESSIONAL EXPERIENCE

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| 2023-Present | Associate Curator , John Michael Kohler Arts Center, Sheboygan, WI |
| 2022-2023 | Assistant Curator , John Michael Kohler Arts Center, Sheboygan, WI |
| 2011-Present | Independent Curator and Writer |
| 2019-2021 | Exhibition Coordinator , San Francisco Museum of Modern Art Co-Curator , Living Room Light Exchange |
| 2017-2019 | Exhibitions Manager , Sonoma Valley Museum of Art, Sonoma, CA Chief Curator , Soundwave Festival, San Francisco, CA |
| 2016-2017 | Gallery Assistant , Brian Gross Fine Art, San Francisco, CA Gallery Associate , 6th on 7th Gallery, San Francisco, CA |

RESIDENCIES

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| 2022 | Rogers Art Loft, Las Vegas, Nevada |
| 2019 | Wassaic Project, Wassaic, New York |
| 2017 | Signal Culture, Owego, New York |
| 2011 | Picture Berlin, Berlin, Germany |

CONFERENCES/PRESENTATIONS/SYMPOSIA/PANELS

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| 2022 | <p>“Curator in Residence Talk.” Rogers Art Loft, NV</p> <p>“Visiting Curator Lecture.” Pro Practice MFA course, University of Mississippi, with Assistant Professor and Area Head of Printmaking Lauren Cardenas (lecturer)</p> |
| 2019-2021 | <p>Living Room Light Exchange, Seasons 6-7 (co-organizer of lecture series) Rory Padeken, Cyrus Toshi Tabar, Haleigh Nickerson, A.M. Darke, Womxn Art Handlers, Szu-Han Ho, Xiaowei Wang, Aphid, Grace T. Weiss, Tiare Ribeaux, Delta Ark, Moriah Ulinskas, Dana Hemenway, Judit Navratil, Joty Dhaliwal, micha cárdenas, Ceci Moss, Kira Dominguez Hultgren, Jiayi Young, Melanie Clemmons, MJ Tom, tamara suarez porras, Praba Pilar, Maya Weeks, Carlos Luna James, Ranu Mukherjee, Rafael Lozano-Hemmer, Astria Suparak, nkiruka oparah, Anna Luisa Petrisko, Forrest McGarvey, Tanya Zimbardo, Sholeh Asgary, Char Stiles</p> |
| 2019 | <p>“Artist Panel with Joty Dhaliwal, Kira Dominguez-Hultgren, Julien Prévieux, tamara suarez porras.” Root Division, San Francisco, CA (moderator)</p> <p>“Artist Panel with Jim Callahan, Alice Fellows, Deborah Oropallo, and Don Williams.” Sonoma Valley Museum of Art, Sonoma, CA (moderator)</p> <p>“In Conversation with Phillip K. Smith III.” Sonoma Valley Museum of Art, CA (moderator)</p> |
| 2018 | <p>“Current Issues in Curation.” VCS Forum, California College of the Arts, San Francisco, CA (panelist)</p> <p>“Automation Gone Awry.” CODAME Art + Tech Festival #ARTOBOT, The Midway, San Francisco, CA (lecturer and panelist)</p> |
| 2017 | <p>Living Room Light Exchange, December, 2017, Oakland, CA (lecturer)</p> |
| 2016 | <p>Living Room Light Exchange, November, 2016, Oakland, CA (co-organizer)</p> |
| 2015 | <p>“Touching Virtually: Negotiating the Strange in Virtual Reality.” UC San Diego Department of Visual Arts 8th Annual PhD Art History Symposium, Hysterical Bodies: Disabling Normative Behavior in Contemporary Art, San Diego, CA (lecturer/panelist)</p> <p>“Touching Virtually: Negotiating the Strange in Virtual Reality.” The Art History Graduate Student Association 40th Annual Symposium, University of California, Santa Barbara (lecturer/panelist)</p> |

EDUCATION

2016

MA Curatorial Practice

MA Visual & Critical Studies

California College of the Arts, San Francisco, CA

2011

BFA with an Emphasis in Photography

University of Nevada, Reno, NV